

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13

Arpa.

Allegro und Andante Tacet.

Scherzo.

Allegro feroce.

55 A 9 Viol. I.

p

mf

poco rit.

in tempo

ff sempre

14 15 16 15 14 15 14

Dvorak — Symphony No. 4 in D Minor, Op. 13

Arpa.

3

The musical score for the Harp (Arpa) part is written in D minor (two sharps) and consists of six systems. Each system is a 14-measure phrase, except for the final system which is 28 measures long. The notation includes various chords, arpeggios, and melodic lines, with some measures marked with '7' or '12' indicating specific fingerings or techniques. The final system ends with a double bar line and a repeat sign.

Dvorak — Symphony No. 4 in D Minor, Op. 13

4

Arpa.

Trio.

L'istesso tempo.

12

Clar.

fp

fp

mf

C

f

